

Godnat Polka

1. Flute

Arrangement: Arne Dich 2014

H.C Lumbye

Allegretto

f

8 **A** *p*

14 1. 2. **B** *mf f*

19 **To Coda** ϕ

24 1. 2. **C** 8 **D** *ff* 3

37 3

42 1. 2. **E** 3 3

poco rit. f *A tempo*

54 *ff* 3

59 3 3 **D.C. al Coda**

64 ϕ **Coda** 7 1. 2. **F** 8 7

90 **G** *mp*

96 leave! 8 **H** 15

2. Flute

Godnat Polka

H.C Lumbye

Arrangement: Arne Dich 2014

Allegretto

The musical score is written for a flute in 2/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and a series of eighth-note patterns. Section A (measures 8-13) is marked piano (*p*). Section B (measures 14-18) includes first and second endings, marked mezzo-forte (*mf*) and forte (*f*). A 'To Coda' symbol is placed at the end of measure 18. Section C (measures 24-27) has first and second endings. Section D (measures 28-36) is marked fortissimo (*ff*) and includes a triplet. Section E (measures 37-44) also features a triplet. Section F (measures 45-52) is marked fortissimo (*ff*). Section G (measures 53-57) is marked fortissimo (*ff*) and includes a 'poco rit.' (poco ritardando) instruction. Section H (measures 58-63) is marked fortissimo (*ff*) and includes a 'D.C. al Coda' instruction. Section I (measures 64-71) is the Coda section, marked mezzo-piano (*mp*), with first and second endings. Section J (measures 72-82) is marked mezzo-piano (*mp*). Section K (measures 83-95) includes first and second endings, marked mezzo-piano (*mp*). Section L (measures 96-101) is marked mezzo-piano (*mp*) and includes a 'leave!' instruction.

Allegretto

f

p

To Coda \oplus

mf f

ff

f

f

f poco rit. A tempo

ff

ff

D.C. al Coda

Coda

mp

leave !

Godnat Polka

1. Oboe
Arrangement: Arne Dich 2014

H.C Lumbye

Allegretto

8 **f** **A**

14 **p** **B** 1. 2. **mf** **f** **To Coda** \oplus

19

24 1. 2. **C** **p**

30

35 **D** 1. 2. **E** **f** **ff**

46

54 **poco rit.** **A tempo** **D.C. al Coda** **f** **Coda**

64 \oplus 7 1. 2. **F** 8

83 8 **G** **mp**

98 8 **solo** **H** **p**

110 7

Allegretto

9 **A** 7 1. 2. **B** *mf f*

20 **To Coda** \oplus

24 1. 2. **C** *p*

31 **D** *f*

40 1. 2. **E** *ff*

49 *poco rit.*

56 **A tempo** *f* **D.C. al Coda**

64 \oplus **Coda** 7 1. 2. **F** 8

83 **G** 8 *mp*

96 *leave!* 8 **H** 15

Allegretto

1. Clarinet in B \flat

Godnat Polka

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Allegretto

f

7 **A**
p

13 1. 2.

18 **B** *mf f* **To Coda** ϕ

24 1. 2. **C**
p

31 **D** *ff*

37 3 3 1.

43 2. **E**
f

54 *poco rit.* *A tempo* *ff* 3

59 3 **D.C. al Coda**

1. Clarinet in B \flat

Godnat Polka

64 Φ Coda

70 *mf* 1. 2. **F** 8 8

91 **G** *pp*

99 leave - except solo-player **H** solo 8

111 *p* 7

2. Clarinet in B \flat

Godnat Polka

H.C Lumbye

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Allegretto

3. Clarinet in B \flat

Godnat Polka

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Allegretto

f

9 **A**

p

16 1. 2. **B** **To Coda** ϕ

mf

24 1. 2. **C**

p

33 **D** 1. 2.

f

44 **E**

ff

53 **poco rit. A tempo** **D.C. al Coda**

f

64 ϕ **Coda**

mf

71 1. 2. **F** 8 8 **G** *pp*

pp

92 leave! 8 15 **H**

8 15

Allegretto

f

9 **A**

p

16 **B** **To Coda** ϕ

mf f

24 **C**

p

33 **D**

f

44 **E**

ff

54 **poco rit. - A tempo** **D.C. al Coda**

f

64 **Coda**

mf

71 **F** 8

mp

85 **G**

pp

93 **H** 8 15

leave!

Allegretto

9 **A** *f*

16 1. 2. **B** *p* *mf f* **To Coda** ϕ

24 1. 2. **C** *p* **D** *f*

31 **E** *ff* *poco rit.*

40 1. 2. **F** *f* **D.C. al Coda**

48 *ff* *poco rit.*

56 **A tempo** *f* ϕ **D.C. al Coda**

64 **Coda** *mf*

72 1. 2. **F** 8 *mp*

87 **G** *mp*

95 leave! **H** 8 15

Bassoons

Godnat Polka

H.C Lumbye

Arrangement: Arne Dich 2014

Allegretto

9 **A** *f*

16 *p*

24 **B** *mf f* **To Coda** ϕ

33 **C** *p*

40 **D** *f*

49 **E** *ff*

57 *poco rit. . A tempo* *f*

64 ϕ **D.C. al Coda**

70 **Coda** *mf*

83 **F** *7*

91 *mp* **G**

91 *mp* **H** *8* *8* *15*

1. Alto Saxophone

Godnat Polka

H.C Lumbye

Arrangement: Arne Dich 2014

Allegretto

f *p*

10

16 1. 2. **B** *mf f* **To Coda** ϕ

24 1. 2. **C** *p*

31 **D** *mf* 3

42 1. 2. **E** *f*

51 *poco rit. A tempo* **D.C. al Coda** *mf* 3

ϕ 64 **Coda** *mf* 1. x only

69 1. 2. leave! **F** 8

83 8 **G** 8 8 **H** 15

2. Alto Saxophone

Godnat Polka

H.C Lumbye

Arrangement: Arne Dich 2014

Allegretto

f

9 **A**

p

16 1. 2. **B** **To Coda** ϕ

mf

24 1. 2. **C**

p

32 **D** 3 1. 2. **E**

mf

45

f

52 **poco rit. A tempo** **D.C. al Coda** 3

mf

ϕ 64 **Coda** 1. x only

mf

69 1. 2. leave! **F** 8

83 8 **G** 8 **H** 15

1. Tenor Saxophone

Godnat Polka

H.C Lumbye

Arrangement: Arne Dich 2014

Allegretto

f

9 **A**

p

15 **B** **To Coda** ϕ

mf

24 **C**

p

31 **D** 3

mf

42 **E** 1. 2. *ff*

ff

52 **D.C. al Coda** 3 *mf*

mf

64 ϕ **Coda** 1. x only *mf*

mf

69 **F** 8 leave!

8

83 **G** 8 **H** 15

8 8 8 15

2. Tenor Saxophone

Godnat Polka

H.C Lumbye

Arrangement: Arne Dich 2014

Allegretto

f

9 **A**

p

16 1. 2. **B** **To Coda** ϕ

mf f

24 1. 2. **C**

p

34 **D** 3 1. 2. **E**

mf ff

45

54 **poco rit. . A tempo** **D.C. al Coda**

mf

ϕ 64 **Coda** 1. x only

mf

69 **leave!** **F** 8

mf

83 **G** 8 **H** 15

Baritone Saxophone

Godnat Polka

H.C Lumbye

Arrangement: Arne Dich 2014

Allegretto

f

9 **A**

p

16 **B** **To Coda** ϕ

mf f

24 **C**

p

33 **D** **E**

ff

48 **A tempo** **poco rit.** **D.C. al Coda**

ϕ 64 **Coda** 1. x only

mf

70 **F** 8

83 **G** 8 **H** 15

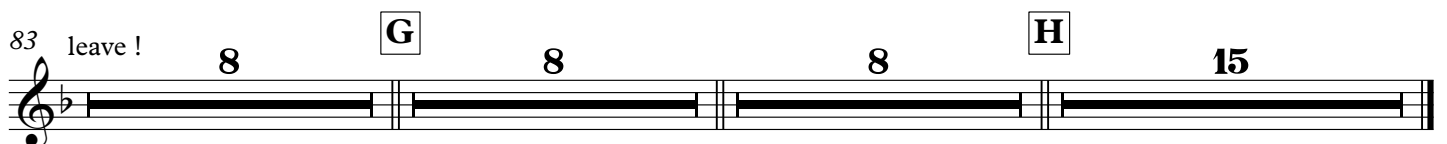
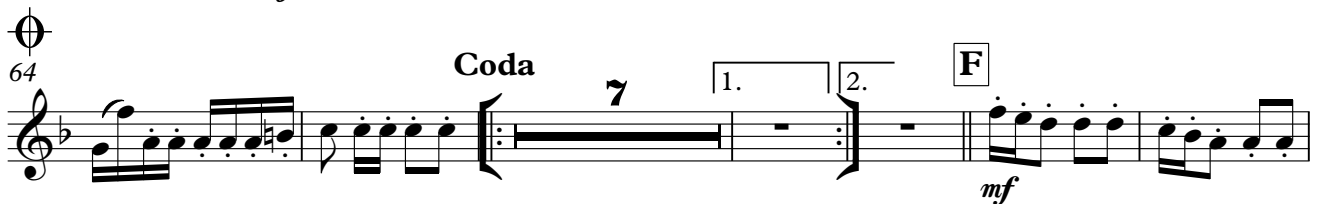
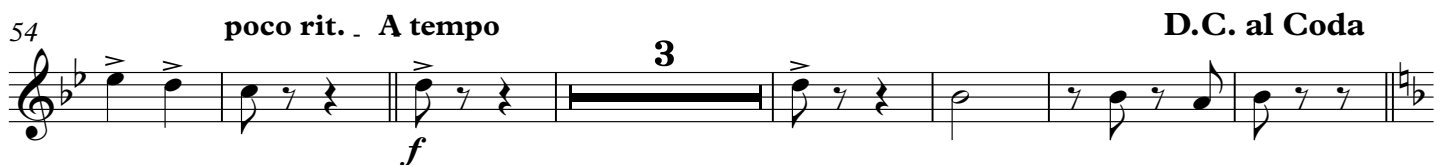
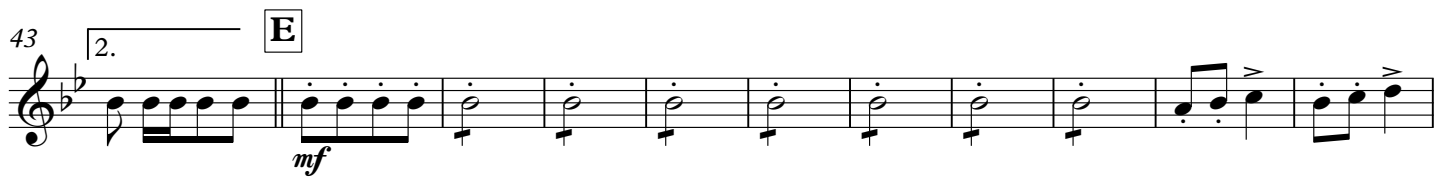
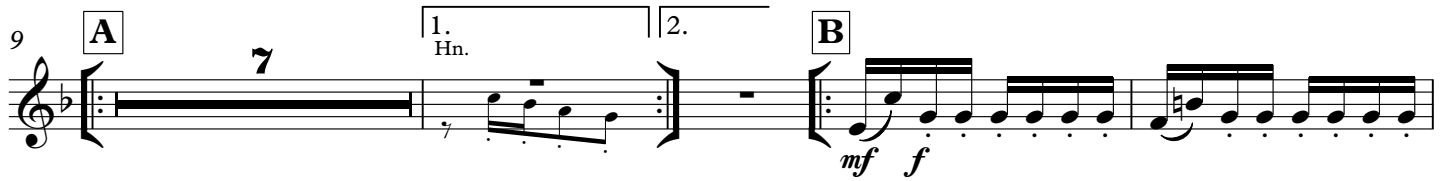
1. Trumpet in B \flat

Godnat Polka

H.C Lumbye

Arrangement: Arne Dich 2014

Allegretto



2. Trumpet in B \flat

Godnat Polka

H.C Lumbye

Arrangement: Arne Dich 2014

Allegretto

1. **A** 7

16 1. Hn. 2. **B** **To Coda** ϕ

24 1. 2. **C** *p*

31 **D** 3 *f*

42 1. 2. **E** *mf*

53 **poco rit. A tempo** **D.C. al Coda** 3 *f*

ϕ 64 **Coda** 7 1. 2. **F** *mf*

77

83 leave! **G** 8 **H** 8 15

Godnat Polka

Allegretto

f **A** *p*

11 **B** *mf f*

19 **To Coda** \oplus

24 **C** *p*

31 **D** *ff*

38 **E**

45 *f*

53 *poco rit. . . A tempo* *ff*

59 **D.C. al Coda**

\oplus 64 **Coda** *mf*

72 **F** *mf*

81 *p* **G** **H**

88 leave! 8 8 15

2. Cornet in Bb

Godnat Polka

H.C Lumbye

Arrangement: Arne Dich 2014

Allegretto

11 **A**

17 **B** **To Coda** ϕ

24 **C**

33 **D**

42 **E**

51 **poco rit. . A tempo**

58 **D.C. al Coda**

64 **Coda**

72 **F**

81 **G** **H**

88 leave! 8 8 15

1. Horn in F

Godnat Polka

H.C Lumbye

Arrangement: Arne Dich 2014

Allegretto

9 **A**

16 1. 2. **B** **To Coda** ϕ

24 1. 2. **C**

33 **D**

42 1. 2. **E**

51 **poco rit. . A tempo**

58 **D.C. al Coda**

64 ϕ **Coda**

71 1. 2. **F** leave! Only one 1.horn stays 8 8

91 **G** 8 **H** 8 *pp*

113 3

2. Horn in F

Godnat Polka

H.C Lumbye

Arrangement: Arne Dich 2014

Allegretto

9 **A**

16 **B** **To Coda** ☉

24 **C**

33 **D**

42 **E**

51 **poco rit. . A tempo**

58 **D.C. al Coda**

64 ☉ **Coda**

70 **F**

8 8

91 **G** **H**

113 3

1. Trombone

Godnat Polka

H.C Lumbye

Arrangement: Arne Dich 2014

Allegretto

Musical notation for measures 1-8. Bass clef, 2/4 time signature. The music consists of eighth-note patterns. A dynamic marking of *f* is present below the first measure.

Musical notation for measures 9-23. Measure 9 starts with a first ending bracket labeled **A** and a 7-measure rest. Measure 10 has a second ending bracket labeled **B**. Dynamic markings *mf* and *f* are shown. The section ends with the instruction **To Coda** and a Coda symbol.

Musical notation for measures 24-41. Measure 24 has a first ending bracket labeled **C** and a 2-measure rest. Measure 25 has a second ending bracket labeled **D**. Measure 26 has an 8-measure rest. Measure 27 has a 3-measure rest. A dynamic marking of *f* is present.

Musical notation for measures 42-52. Measure 42 has a first ending bracket labeled **E** and a 2-measure rest. A dynamic marking of *ff* is present.

Musical notation for measures 53-63. Measure 53 has a 3-measure rest. The tempo changes from *poco rit.* to *A tempo*. A dynamic marking of *f* is present. The section ends with the instruction **D.C. al Coda**.

Musical notation for measures 64-72. Measure 64 starts with a Coda symbol. The section is labeled **Coda**. A dynamic marking of *mf* is present.

Musical notation for measures 73-100. Measure 73 has a first ending bracket labeled **F** and a 2-measure rest. Measure 74 has a second ending bracket labeled **G**. Measures 75-77 have 8-measure rests. A dynamic marking of *mp* is present.

Musical notation for measures 101-115. Measure 101 has a first ending bracket labeled **H** and a 15-measure rest. The instruction **leave!** is present. A dynamic marking of *15* is shown.

2. Trombone

Godnat Polka

H.C Lumbye

Arrangement: Arne Dich 2014

Allegretto

f

9 **A** 7 1. 2. **B** **To Coda** ϕ

mf

24 1. 2. **C** 8 **D** 3

f

42 1. 2. **E**

ff

53 poco rit. A tempo **D.C. al Coda**

f

64 ϕ **Coda**

mf

73 1. 2. **F** 8 8 **G** 8 *mp*

mp

101 **H** leave! 15

15

Bass Trombone

Godnat Polka

H.C Lumbye

Arrangement: Arne Dich 2014

Allegretto

f

9 **A** 7 1. 2. **B** **To Coda** ϕ

mf f

24 1. 2. **C** 8 **D**

f

39 1. 2. **E**

ff

50 **poco rit. . A tempo**

f

58 **D.C. al Coda**

f

64 ϕ **Coda**

mf

72 1. 2. **F** 8 **G** 8 8 *mp*

mp

100 **H** leave! **15**

mp

1. Euphonium

Godnat Polka

H.C Lumbye

Arrangement: Arne Dich 2014

Allegretto

9 **A**

17 **B** **To Coda** ϕ

24 **C**

32 **D**

40 **E**

50 **poco rit.** . . . **A tempo**

57 **D.C. al Coda**

64 **Coda**

70 **F**

77

83 **G** **H**

2. Euphonium

Godnat Polka

H.C Lumbye

Arrangement: Arne Dich 2014

Allegretto

9 **A**

16 **B**

24 **C**

31 **D**

40 **E**

50 **poco rit. . . A tempo**

57 **D.C. al Coda**

64 **Coda**

70 **F**

77

83 leave!

G 8 **H** 15

Tuba

Godnat Polka

H.C Lumbye

Arrangement: Arne Dich 2014

Allegretto

9 **f**

16 **A** **p**

24 **B** **mf f** **To Coda** Φ

32 **C** **p**

39 **D** **f**

48 **E** **ff** **poco rit. . A tempo**

57 **f** **D.C. al Coda**

64 Φ **Coda**

72 **F** **mf**

80 **G** **8** **8** **8** **mp**

100 **H** **leave!** **15**

Timpani
Percussion
Side Drum

Godnat Polka

H.C Lumbye

Arrangement: Arne Dich 2014

Allegretto

Musical score for the first system (measures 1-8). The score is in 2/4 time and features three staves: Bass Drum (bass clef), Side Drum (treble clef), and Timpani (treble clef). The Bass Drum part is marked *f* and consists of a rhythmic pattern of eighth notes. The Side Drum part is marked *f* and consists of a rhythmic pattern of eighth notes. The Timpani part is marked *f* and consists of a rhythmic pattern of eighth notes.

Musical score for the second system (measures 9-23). The score is in 2/4 time and features three staves: Bass Drum (bass clef), Side Drum (treble clef), and Timpani (treble clef). The system is divided into two sections: A (measures 9-11) and B (measures 12-23). Section A is marked *f* and consists of a rhythmic pattern of eighth notes. Section B is marked *mf f* and consists of a rhythmic pattern of eighth notes. The system ends with the instruction "To Coda" and a Coda symbol.

Musical score for the third system (measures 24-40). The score is in 2/4 time and features three staves: Bass Drum (bass clef), Side Drum (treble clef), and Timpani (treble clef). The system is divided into two sections: C (measures 24-31) and D (measures 32-40). Section C is marked *f* and consists of a rhythmic pattern of eighth notes. Section D is marked *ff* and consists of a rhythmic pattern of eighth notes. The system ends with the instruction "To Coda" and a Coda symbol.

Musical score for the fourth system (measures 41-48). The score is in 2/4 time and features three staves: Bass Drum (bass clef), Side Drum (treble clef), and Timpani (treble clef). The system is divided into two sections: E (measures 41-43) and F (measures 44-48). Section E is marked *ff* and consists of a rhythmic pattern of eighth notes. Section F is marked *f* and consists of a rhythmic pattern of eighth notes. The system ends with the instruction "To Coda" and a Coda symbol.

poco rit.. A tempo

D.C. al Coda

52

64

Coda

73

F

mp

83

G

p

103

H

p

112

3

Timpani

Godnat Polka

H.C Lumbye

Arrangement: Arne Dich 2014

Allegretto

f

9 **A** 7 1. 2. **B** **To Coda** ϕ

mf f

24 1. 2. **C** 8 **D** 3

f

42 1. 2. **E**

ff

52 **2** **2** poco rit.. **A tempo** **3** **D.C. al Coda**

f

ϕ 64 **Coda** 4

mf

73 1. 2. **F**

mf

83 **G**

p

96 **H**

pp

109 **3**

pp

Percussion
Snare Drum

Godnat Polka

Arrangement: Arne Dich 2014

H.C Lumbye

Allegretto

BassDrum

Musical notation for measures 1-8. The snare drum part consists of eighth notes. Dynamics include *f* and *f*.

Musical notation for measures 9-23. Section A (measures 9-11) and Section B (measures 12-14) are marked with *mf f*. The piece concludes with **To Coda** and a Coda symbol.

Musical notation for measures 24-35. Section C (measures 24-34) and Section D (measures 35-36) are marked with *ff* and *f*.

Musical notation for measures 36-43. The piece features first and second endings for measures 36-43.

Musical notation for measures 44-53. Section E (measures 44-53) is marked with *f*.

Musical notation for measures 54-62. Section F (measures 54-62) is marked with *f* and **D.C. al Coda**.

64

Coda

mp

73

1.

2.

F

4

8

mf
leave!

8

91

G

4

p

100

4

leave! **H**

15

Godnat Polka

Percussion

Arrangement: Arne Dich 2014

H.C Lumbye

Allegretto

BassDrum

11 **A** 7 1. 2.

18 **B** **To Coda** ϕ 1. 2.

27 **C** 8 **D** 3 **E** 1. 2. Δ **f**

45 4 8 **Ad temp.** 2 3 **f**

60 **D.C. al Coda** ϕ **Coda** 7 1.

74 2. **F** 4 **G** 8 **p**

93 4

101 4 leave! **H** 15

Side Drum

Godnat Polka

Arrangement: Arne Dich 2014

H.C Lumbye

Allegretto

5 **f**

9 **A** **mf f** **To Coda** ϕ

25 **C** **D** **ff** **f**

41 **E** **poco rit. A tempo** **f**

62 **D.C. al Coda** ϕ **Coda** **mp**

71 **F** **leave!** **8**

83 **G** **H** **8** **8** **8** **15**

1. Euphonium

Godnat Polka

H.C Lumbye

Arrangement: Arne Dich 2014

Allegretto

9 **f** **A**

17 **p** **B** **To Coda** \oplus

24 **mf f** **C**

32 **p** **D** **f**

40 **ff** **E**

50 **poco rit.** **A tempo** **f**

57 **D.C. al Coda**

64 **Coda** **mf**

70 **mf** **F**

77

83 **leave!** **8** **G** **8** **H** **15**

2. Euphonium

Godnat Polka

H.C Lumbye

Arrangement: Arne Dich 2014

Allegretto

9 **f** **A**

p

16 1. 2. **B** **To Coda** Φ

24 1. 2. **C**

31 **D**

40 1. 2. **E**

50 **poco rit. . A tempo**

58 **D.C. al Coda**

64 Φ **Coda**

70 1. 2. **F**

77

83 leave ! **G** **H**